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standing, used many arguments to convince me that he had with his own eyes beheld the spirit of an Indian woman, whose husband was then living in our town. Spaniards also, who have lived from boyhood in captivity amongst the Abipones, are quite persuaded that the shades of the dead become visible at the call of a necromancer, that they reply to questions, and that there is no deceit used in the business. But what sensible man would credit such witnesses, who are in the daily habit of deceiving and being deceived?

But from this custom of the savages of calling up the shades of the dead, we may deduce that they believe in the immortality of the soul, as may also be collected both from their rites and conversation. They place a pot, a garment, arms, and horses, fastened on stakes upon graves, that the dead may not be in want of the daily necessaries of life. They have an idea, that those little ducks, which the Abipones call *ruililiè*, and which fly about in flocks at night, uttering a mournful hiss, are the souls of the departed. The Spaniard Raphael de los Rios, who superintended the estate belonging to the town of St. Jeronymo, was cruelly murdered in his tent, in an assault of the savages, whilst I resided there. Some months after, an Abiponian catechumen came and anxiously enquired

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whether all the Spaniards went to Heaven when they died, and was told by my companion that those who had closed their lives with a pious death alone obtained this happiness. "I agree entirely with you," said the Abipon; "for the Spaniard Raphael, who was killed here lately, seems not to have gained admittance yet; our countrymen say that they see him riding in the plain every night, and hissing in a mournful tone." This, though to be accounted either a mere fabrication, or the effect of fancy, justifies the conclusion, that the savages believe the soul to survive the body, though they are entirely ignorant of what becomes of it, or what may be its fate. The other people of Paraguay too hold the same opinion of the immortality of the soul.

From what I have said of the jugglers, who does not see that all their knowledge, all their arts, consist of nothing but cunning, fraud, and deceit? Yet the savages yield them the readiest faith and obedience during their lifetime, and after their death revere them as divine men. In their migrations, they reverently carry with them their bones and other reliques as sacred pledges. Whenever the Abipones see a fiery meteor, or hear it thunder three or four times, these simpletons believe that one of their jugglers is dead, and that this thunder and lightning are his FUNERAL OBSEQUIES,

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chre, they place an inverted pan, that if the dead man should stand in need of water, he may not want a vessel to hold it in. They hang a garment from a tree near the place of interment, for him to put on if he chooses to come out of the grave. They also fix a spear near the graves of men, that an instrument of war and the chase may be in readiness for them. For the same purpose, beside the graves of their Caciques, and men distinguished for military fame, they place horses, slain with many ceremonies; a custom common to most of the equestrian savages in Paraguay. The best horses, those which the deceased used and delighted in most, are generally slain at the grave.

Laugh as much as you please at the sepulchral rites of the Abipones; you cannot deny them to be a proof of their believing in the immortality of the soul. They know that something of them will survive after death, which will last to all eternity, and never die; but what becomes of that immortal thing, which we call the soul, and they the image, shade, or echo, when it is separated from the body, and whether it will enjoy pleasures or receive punishments, they never think of enquiring. The southern savages believe that it dwells under the earth in tents, and employs itself in hunting, and that the spirits of dead emus descend

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along with it to the same subterranean abode. The Abipones, who do not credit such idle tales, believe that some part of them survives the death of the body, and that it exists somewhere, but they openly confess themselves ignorant of the place and other circumstances. They fear the manes or shades of the defunct, and believe that they become visible to the living when invoked by a magic incantation, to be interrogated concerning future things. As I was passing the night on the banks of the Parana, the Abipones, my companions, hearing their voices re-echoed against the trees, and windings of the shores, attributed the circumstance to ghosts and disembodied spirits wandering in these solitudes, till I explained to them the nature of an echo. They call little ducks, which fly about in flocks at night uttering a mournful hiss, the shades of the dead. These, and other circumstances, which I have related elsewhere, prove that the Abipones believe in the immortality of the soul.

It is incredible how religiously the Abipones perform the sepulchral honours of their friends. If they see one of their comrades fall in battle they snatch the lifeless body from the midst of the enemies to bury it properly in its native soil. To lessen the burden, they strip off the flesh and bury it in the ground; the bones they put